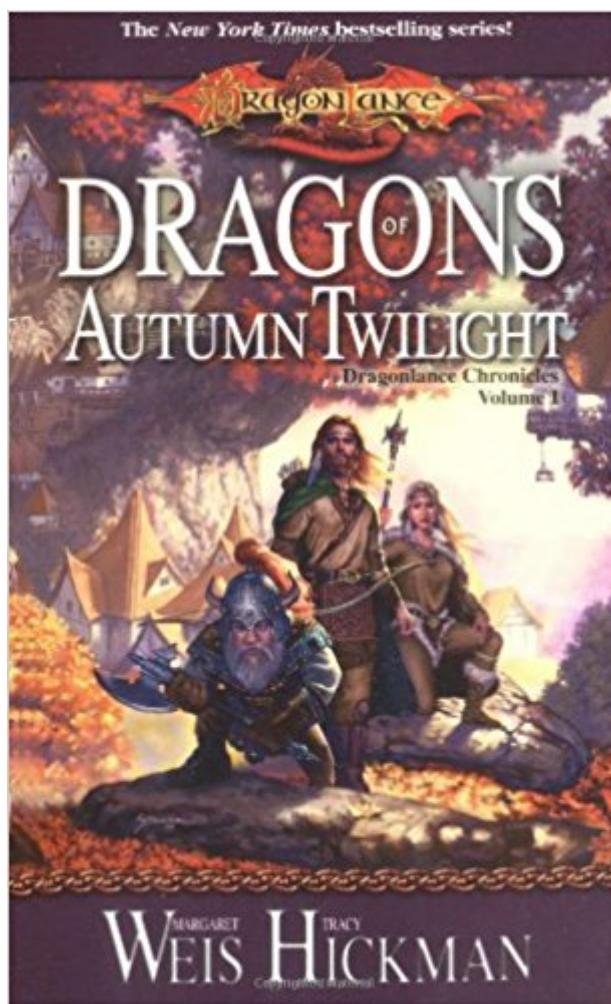


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Dragons Of Autumn Twilight (Dragonlance Chronicles, Volume I)



Synopsis

Lifelong friends, they went their separate ways. Now they are together again, though each holds secrets from the others in his heart. They speak of a world shadowed with rumors of war. They speak of tales of strange monsters, creatures of myth, creatures of legend. They do not speak of their secrets. Not then. Not until a chance encounter with a beautiful, sorrowful woman, who bears a magical crystal staff, draws the companions deeper into the shadows, forever changing their lives and shaping the fate of the world. No one expected them to be heroes. Least of all, them.

Book Information

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Customer Reviews

Think of it as A New Hope for the world of Dragonlance: Sure, maybe it's a little rough around the edges, maybe it's got one clichÃ© too many, but this baby is pure magic. The first volume in the Dragonlance Chronicles series, this classic from Margaret Weis and Tracy Hickman started it all for Krynn, eventually spawning a bestselling 90-plus book series. (And, frankly, you'd do well to stick to the Weis-Hickman titles.) All the heroes that you've likely heard of already--the creepy, hourglass-eyed Raistlin, the noble half-elf Tanis, the comic relief Tasselhoff Burrfoot, the curmudgeonly dwarf Flint Fireforge--they're all here, starting the good fight against the Dark Queen Takhisis as the War of the Lance begins. Pick up Dragons of Winter Night when you're done. --Paul Hughes

A Compelling, ground-breaking, highly imaginative tale from the most phenomenally popular

fantasy authors since J.R.R. Tolkien. Creatures of legend, the dragons have returned to Krynn. Now, the darkness of war threatens to engulf the land. Then hope appears -- a blue crystal staff in the hands of a beautiful bar barian woman. The promise of this hope forces a group of long-time friends into the unlikely roles of heroes: Tanis Half-Elven, their leader, a skilled warrior who detests fighting and is tormented by love for two women; Sturm Brightblade, Knight of Solamnia, driven to restore the honor of the knighthood; Raistlin Majere, the powerful and unsettling magic-user, whose hourglass-shaped eyes conceal dark mysteries; Caramon, Raistlin's twin, a genial giant both loved and feared by his brother; Flint Fireforge, the gruff old dwarven fighter, almost a father to them all; and Tasselhoff Burrfoot, a kender, the nuisance race of Krynn, immune to fear and followed by trouble wherever he goes. These are the warm, memorable characters of *Dragons of Autumn Twilight* who bring alive the fantasy world of Krynn, a land millions of listeners will want to return to again and again. --This text refers to an out of print or unavailable edition of this title.

I would've given this superb fantasy novel five stars had I reviewed it at the time of my first reading, many years ago. I was a neophyte at the time and not wise to the ways and rules of 'acceptable' writing for fiction publication. I still love the story, the characters and the connection I feel to them all. However, there are a lot of adverbs, POV shifts, creative dialog tags, etc. that seem to fall outside the accepted "norm" these days. Perhaps it's just writers making up rules to which they want to hold others because they themselves are held to them by editors, publishers, professors, etc. I would never deign to lecture Weis and Hickman on proper writing; they've sold about a million more books than I have so far! Be that as it may, I highly recommend this book (and indeed, the series) for anyone who enjoys a great, classic fantasy read. You cannot go wrong with just about anything Weis and Hickman (or Weis alone) have written. I look forward to re-reading my catalog.

When readers, especially younger ones, ask me what fantasy novels to read after going through *The Hobbit* and *Lord of the Rings* by Tolkien, I usually tell them to check out *The Dragonlance Chronicles* by Margaret Weis and Tracy Hickman. That trilogy starts off with *Dragons of Autumn Twilight*, a book I adored as a child and returned to three decades later. There are problems to be sure. The writing is often clunky and, as the authors admit in their notes in the *Annotated Chronicles*, they fell into the traps associated with TSR producing a series of RP modules at the same time as the books, especially where *Autumn Twilight* was concerned. Characters often make strange decisions so the plot can flow and the humor goes from funny to forced in the blink of an eye. There are far too

many heroes at the end of the book with almost 15 characters in the main party. Needless to say, some of the characters simply get lost (including one who was crucial at the start of the book and basically ignored by the end of it). Going through TORÃ¢Â™s reread of the books--which is worth looking at--I found myself nodding my head far too often as the reviewers pointed out the various problems. But these problems pale in comparison to a fine book. Weis and Hickman do an amazing job at introducing the characters at the start of Ã¢ÂœAutumn TwilightÃ¢Â• and do a fine job of guiding them through various adventures. The battles scenes are often excellent. Many of the heroes stand out as do some of the villains. Readers who enjoy fantasy novels should enjoy this book and exploring the lovingly crafted world of Krynn. Sure, there are too many cliches. Yes, Weis and Hickman keep tripping over TSRÃ¢Â™s modules. There are way too many characters fighting for attention toward the end of Ã¢ÂœAutumn Twilight.Ã¢Â• These kind of problems would undermine most books. That doesnÃ¢Â™t happen here thanks to a fun plot in constant motion and some strong and intriguing characters. Even after three decades, Ã¢ÂœAutumn TwilightÃ¢Â• holds up very well. Highly recommended.

This book is one of my favorite fantasy novels ever. It's not super deep or ridiculous. However, it reads a lot like comfort food. It's fun, it's easy to read, and it's fun. One of those books you can read in a day and then repeat once a year and still enjoy yourself. The characters are varied and fun. The story is a bit basic but there are some fun little twists. There are dragons. The whole trilogy is great. A fun, quick read for people of most ages. Would recommend, especially since the books are less than \$10 each now.

I usually write long reviews, but I'm going to keep it simple with this one. This was a fun and entertaining read, and it really fulfilled my craving for a classic sword/sorcery book along the lines of Dungeons & Dragons. I absolutely loved the characters (all of them are engaging in their own way), so it's nice to know that more books follow. Otherwise, it would be a big letdown, because I found myself forming an attachment to each one of them. There were some minor issues I had with the book, such as the story dragging in some places, multiple viewpoints in the same scene (not staying with the primary character's point of view), and different scenes bleeding into one another (no scene break in some instances). However, it didn't diminish my reading pleasure enough to give it four stars. I would probably rate it 4-1/2 stars, but it's still deserving of five stars when all is said and done. I also plan on reading some of the other related series, which provide background/back stories for some of the individual characters. There are so many books to read, which is a good thing!

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